

Social Square Dancing (SSD) Proposed Standard Applications

Introduction

The Callerlab Social Square Dancing (SSD) Lesson Plans (9/17/20), hereafter called the SSD Teaching Guide states in the introductory material that it considers the choreography material with each lesson to be “Standard Applications” or “Standard Applications with Variety (SAV).” However, these applications can only be determined by studying the material. Since I am teaching an SSD class, I needed a summary reference for the standard applications. This document compiles the demonstrated Standard Applications from the Teaching Guide including the Standard Application with Variety (SAV) material, but not including the Extended Application material. I have also noted any of my personal additions or deletions based on the experience of teaching SSD classes.

SSD Standard Application by Call

Calls with no variation such as Pass Thru have not been included. Notation (L3) means that application can be found in Lesson 3.

Call	Applications
Alamo Ring	Men in-facing only. Right/Left Swing Thru.
Bend the Line	Any arrangement. In-facing and out-facing lines
Box the Gnat	From waves (L11). Left Box the Gnat (L11)
Cast off $\frac{3}{4}$	From out-facing lines, waves, (L10). Includes Lines Pass Thru, Cast Off $\frac{3}{4}$ (L10). Not done from two-faced lines.
Centers In	Includes not followed by Cast Off. (Cts In, Allemande Left (L11)) Includes facing Centers In (L11)
Chain Dwn Line	Girls only.
Circle Family	Circle 8, Circle 4 go $\frac{1}{2}$, $\frac{3}{4}$, Two-hand circle left (L10). Page 6 of the document, first line, states that Single Circle to a Wave is an option.
Circle to a Line	Normal arrangement only.
Circulate	From two-faced lines, waves, boxes, columns. Couples circulate. Fractional couples circulate (L9). 8 Circulate 1 $\frac{1}{2}$ to home (L11). Includes mixed sexes in a loop. Column Circulate 1 $\frac{1}{2}$ (L12). Center Box in column box circulate (L12)
DoSaDo	Left shoulder DoSaDo (L5), DoSaDo 1 $\frac{1}{2}$ (L5). DoSaDo to tidal wave (L11)
Extend	From $\frac{1}{4}$ tag or $\frac{1}{2}$ tag formations
Ferris Wheel	Any arrangement (L11)
First/Next go Left/Right	Any arrangement. First couple left (or right), next couple right (or left). Also as individuals Boys go left (or right), Girls go right (or left) (L12)
Flutterwheel, Rev Flutter	Normal cpls only. From lines. From Heads Lead Right boxes (L6). Also Centers Flutterwheel in a double pass thru formation (L7).
Fold, Cross Fold	Fold and Cross Fold from waves & out-facing lines. Ends Cross Fold from inverted line (L12)
Grand Square	Sides/Heads Face.
Half Sashay	Any arrangement. Including from two-faced line. Fractional (1/2, 1 $\frac{1}{2}$) (L9)
Hinge	Single hinge, couples hinge from tidal two-faced line.

Ladies Chain	
Lead Right/Left	Any arrangement.
Partner Trade	Normal arrangement and same sex (L12). Includes from two-faced lines.
Pass the Ocean	Normal couples only.
Promenade Family	Couples, Single File, Star Promenade (Boys/Girls Center), Wrong Way Promenade, Heads/Sides Promenade $\frac{1}{2}$, $\frac{3}{4}$, Single File Prom $\frac{1}{2}$, $\frac{3}{4}$
Recycle	From normal RH Waves and LH Waves with Boys in center. From tidal wave – each side Recycle to lines (L12)
Right & Left Grand	Wrong Way Grand. Includes on 3 rd hand Promenade Partner
Rollaway	Girl on right only.
Run, Cross Run	Any arrangement. Ends and centers active. From waves and 2-faced lines. Includes all Cross Run from waves (L11) (Trade the Wave Equivalent)
Scoot Back	From same sex in-facing and mixed sex in-facing. From normal facing lines – just Boys Scoot Back, Swing Corner.
Separate Family	Heads Separate & anything (ie Star Thru) ; Go Around 1 or 2... [to a line or into middle]. Any arrangement. From in-facing or out-facing actives.
Slide Thru	Any arrangement of boy facing girl. No same-sex slide thru's are included
Split Circulate	From waves and columns (L12). Includes waves with same sex together (L12)
Split Outsides	Any arrangement. Go around 1 ... [to line or into middle]
Square Thru	Any arrangement. Left Square Thru. Square Thru on 3 rd /4 th hand do X
Star Left/Right	Same Sex Stars, Mixed Sex, Star $\frac{1}{2}$, Dancers from outside stars come to center and star (Heads center with left hand star). Dancers from center star go to outsides and star.
Sweep $\frac{1}{4}$	Including from out-facing lines Wheel & Deal, Centers Sweep $\frac{1}{4}$. From Flutterwheel and Ferris Wheel. Includes Super sweep – all sweep after Ferris Wheel (L10).
Swing Thru	Auto “step to wave” rule. Any arrangement. Left Swing Thru. From tidal wave, each side Swing Thru (L9) Not done starting in center of wave.
Tag Line,	From two-faced lines, out-facing lines. Any arrangement. I use Left Tag Line and Left Half Tag. Not done from waves.
Touch $\frac{1}{4}$	Right & Left handed to waves and columns.
Trade	Any arrangement. Named dancers from two-faced lines, waves. . From waves – right/left hand trade. From tidal wave - Boys/Girls trade on each side. (L9)
Couples Trade	From 2-faced lines. Any arrangement. Does not include out-facing lines.
Trade By	Teaching Guide uses normal arrangement only.
U Turn Back	Includes $1\frac{1}{2}$ to end back-to-back. For examples, Heads Pass Thru, U-Turn-Bk $1\frac{1}{2}$ to end facing outsides. (L8, P 29)
Veer Left/Right	From facing couples in a box, from parallel two-faced lines. Not from couples facing in lines.

Wheel & Deal	Any arrangement. From out-facing line or two-faced line including tidal two-faced line (L7). Not from 4x4 two-faced line or from in-facing line.
Wheel Around	Any arrangement, includes Reverse Wheel Around. Includes Wheel Around 1 1/2 (L3). From in-facing or out-facing couples. From 2-faced lines and tidal 2-faced lines. Includes centers of inverted line Wheel Around (L11)
Zoom	From in-facing double pass thru only. Any arrangement. Includes Boys Zoom, Girls Zoom (L9). Does not include ends of 2-faced line.

My Additions

I added the following applications in my SSD Class

Circle to Line	Include having inside couple half sashayed. (Girl break to line)
Couples Trade	From out-facing lines
Partner Trade	Any arrangement including ½ Sashayed
Separate	After Double Pass Thru – leaders Separate. Heads Pass Thru, go single file right, Lady around 2, Man around 1 to a line. (This is included in the Separate definition, but not in SSD Teaching Guide).
Split Circulate	Include Split Circulate 1 1/2
Swing Thru	Include starting in center of wave. Helps to emphasize Swing Thru starts with right hand.
Tag	¾ Tag from Lines and 2-Faced Lines
Trade	Named dancers trade from Lines. For example, normal lines Pass Thru, 2 Men Trade.
Trade-By	Any arrangement.

My Subtractions

I do not use the following material which was included in the Teaching Guide:

Left Box Gnat, Super Sweep, California Twirl 1 ½, U-Turn-Bk 1 ½

Directional Calls

Around the ring progression and arm turns (L1) – In the late 1950's and early 1960's we had a lot of choreography around the ring, but modern dancing has lost most of that. SSD is encouraged to use more ring choreography. See material in Lesson 1.

Material in Lesson 1 uses arm turns to directionally effect a Turn Thru in the center to go to the outsides.

Box the Gnat variations - Box Gnat, Change Girls (L11), Box Gnat, Change Hands to Courtesy Turn (L11)

From Columns – Boys shake Left Hands & pull by (L11)

Using Face IN, OUT, RIGHT, LEFT from anywhere.

Put Ladies Center Back-to-Back, Men Promenade Outside.

Standard Formations

The following formations are found in the SSD Lesson Guide material:

Circles, Stars, Lines (of 4), Two-faced lines (parallel and tidal), Inverted Lines, Waves (parallel, tidal, and alamo), Columns (of 6 and 8), Boxes, 4X4 Tidal Line (4 facing one wall on one end, 4 facing opposite wall on other end).

Issues

Circle Direction – The Lesson 1 plan shows Circle Left/Right. In the material we find “Reverse Circle 4” rather than “Circle Right.” This has implications for a two-hand circle.

I taught 2 HAND CIRCLE $\frac{1}{2}$ TO FACE in lesson 7 because it fits into the SSD Circle family and is included in the SSD supporting material. It was useful at this point to fix half-sashayed lines.

I also taught SINGLE CIRCLE TO A WAVE in lesson 8 since

- the SSD teaching manual specifically gives the option to do that
- The call already exists, so why not use it.

After lesson 8 I exclusively use SINGLE CIRCLE TO A WAVE.

Scoot Back, Ladies Chain – Lesson 12 includes Touch $\frac{1}{4}$, Scoot Back, Ladies Chain. I feel we at least need to tell the Boys to turn back for the Courtesy Turn.

$\frac{3}{4}$ Tag - We can Half Tag and we can Extend from a Half Tag but $\frac{3}{4}$ Tag is not explicitly mentioned. This seems inconsistent to me. Bear Miller and I are both using $\frac{3}{4}$ Tag with our SSD Groups.

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