

Introduction to Asymmetric Choreography

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What is the Benefit for Callers?

- Provides additional variety with low additional effort by the caller.
- Focusing on same-sex mini-squares as the biggest “bang for the buck”
 - Same-sex mini-squares are 4 boys in one set and 4 girls in the other
 - Easy to call; dramatic for the dancers with same-sex formations
- Session objective:
 - Callers will be able to easily get dancers into same-sex formations, call extemporaneously, and resolve with existing sight calling skills.
- Principal audience is callers who use sight resolution
 - Also useful for creating interesting modules or full call sequences.
- Application
 - Recommend use for Plus and above, not Mainstream & below
 - Use sparingly – 2 or 3 times during a dance.

What This Is Not!

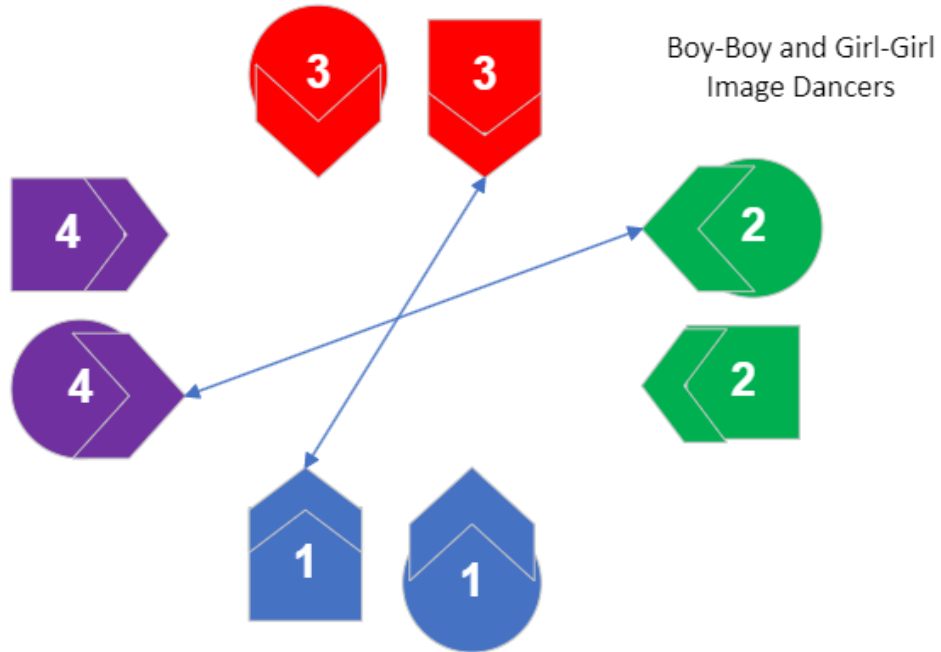
- Not unconstrained asymmetric calling.
 - That requires following 3 couples for resolution. If you can do that, you don't need this session.
- Not memorizing a few asymmetric call sequences.
 - Memorized figures allows no extemporaneous formation management.
 - No flexibility. Not interested.
 - Techniques here help to write good material for fixed sequences.
- Not a “gimmick.” Many consider asymmetric material as gimmicks
 - We try to smoothly incorporate asymmetrics into normal calling.
 - We want to “rebrand” asymmetrics as a part of normal calling – not gimmicks
- Not an “All there is to know about asymmetrics.” Just a small sample.
 - This material is from Chapter 1 for Asymmetric Mechanics paper available for download from my website: www.halbarnes.com

Agenda

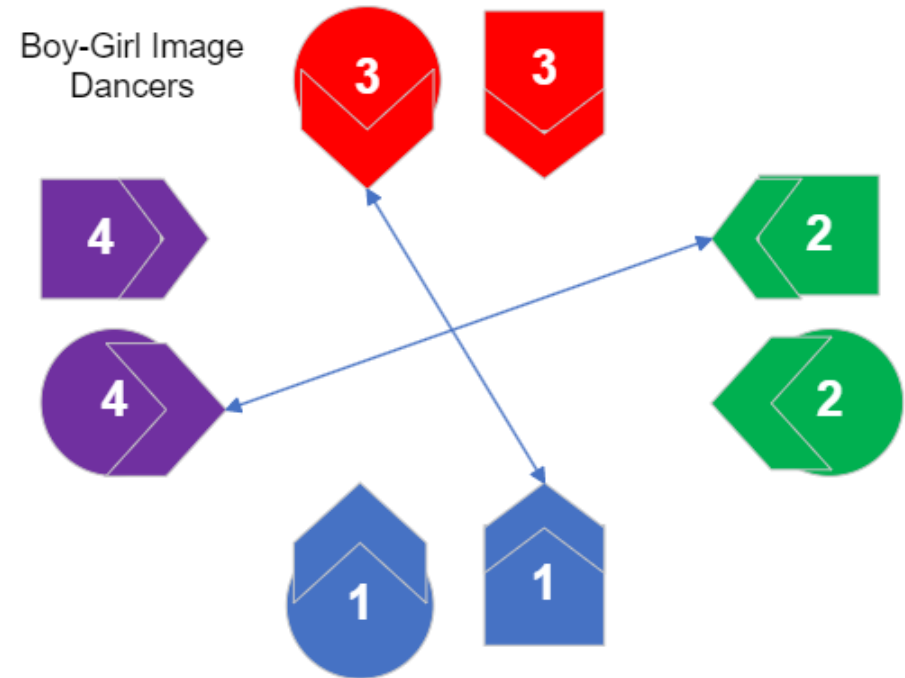
- Learn concepts and language required to discuss asymmetric choreo
- Basic Procedure
 - Examine the roadmap for getting in and out of asymmetric setup.
 - Give detailed explanation of each step
 - Add variety to modules for getting in and out of asym setup.
- Advanced Topics for Same-Sex Mini-Squares
 - Expanding the geography
 - Disconnected mini-squares
 - Asymmetric formations
- After-Class interactive practice if there is interest

Importance of the Image Dancer (ID)

Image Dancers



Asymmetric Image Dancers
Cpls 1 & 2 Half Sashay

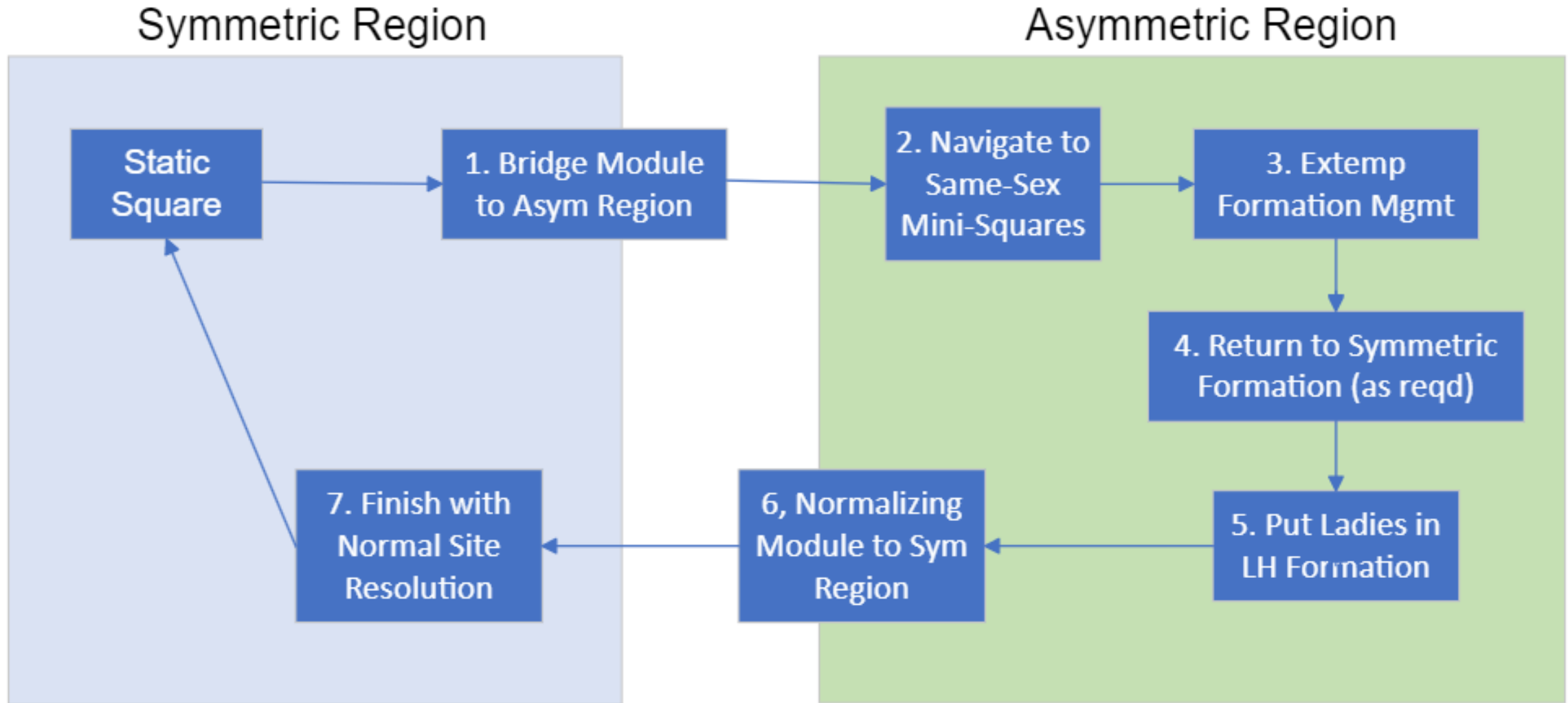


In symmetric formation, image dancer is same distance from center and faces the same direction relative to center (in, out...)

Describing a Setup: FASR Review

- Any symmetric setup can be described using four properties:
 - **Formation** (Lines, Waves, Columns)
 - **Arrangement** (placement of boys and girls in the formation): BBGG, BGBG
 - **Sequence** (CCW order specified separately for boys and girls).
 - In-sequence 1,2,3,4. Out of Sequence (1,4,3,2)
 - **Relationship** (Who are the partners?): All have original partners; Two have RHL, two have corners.
- Example: Normal (A) partner (R) lines (F) in sequence (S)
- We are mainly interested in Arrangement asymmetry.
 - Same-sex lines and 3x1 lines (3 boys, 1 girl)

Same-Sex Mini-Square Roadmap

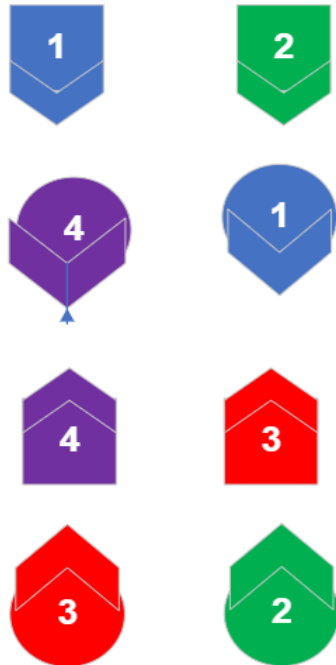


Crossing to Asymmetric Region

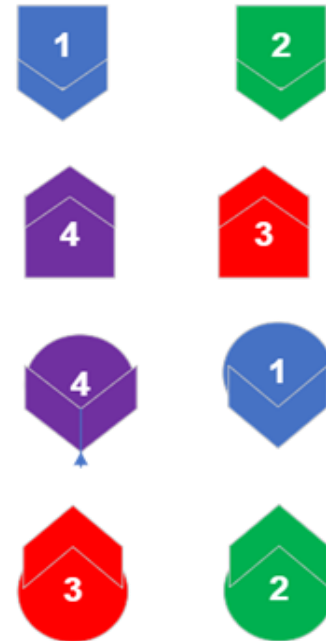
Bridge Module

Same-Sex Mini-Squares

SIDES STAR-T & SPD,
PASS THRU, WHEEL & D,
THOSE WITH BACK TO
CALLER ZOOM (Asym)

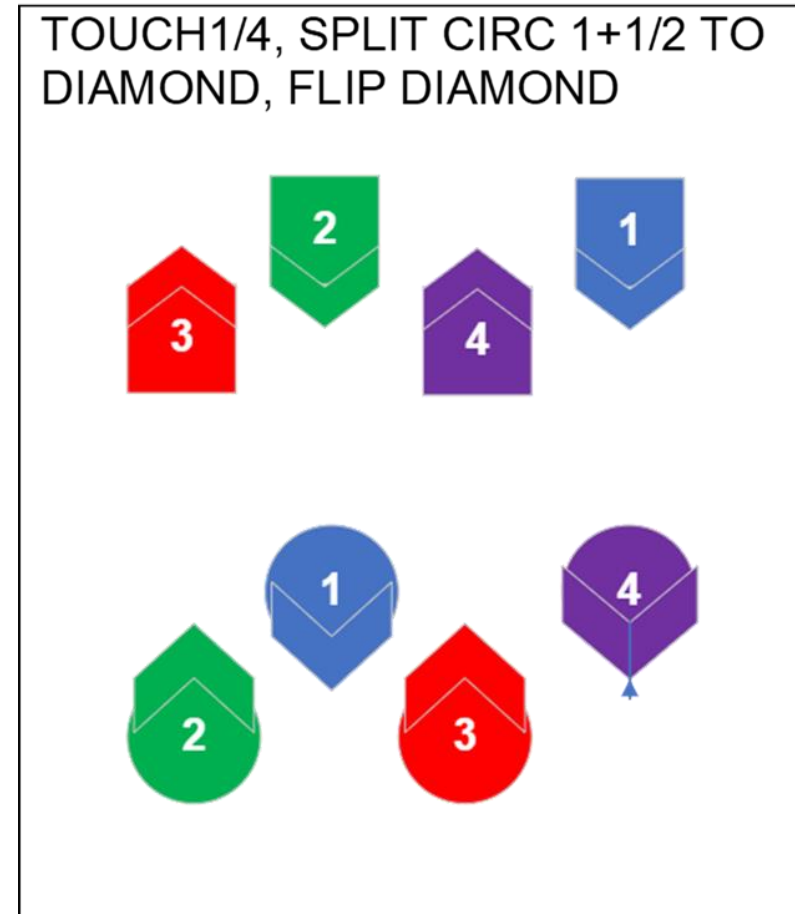


Move to same-sex mini-squares:
CTS PASS THRU



(3)Extemporaneous Calling

- Keep it short - 6 Calls or Less
- **Constraints apply in step 3 only**
 - 1) No call with gender built into the definition (SLIDE-T)
 - 2) Call as if you have a single, stand-alone mini-square
 - No reference to the whole square.
 - ie. TAG LINE, FACE-IN or FACE-OUT
- Leave them in a handed formation
 - Waves, Two-faced lines, Columns



Purpose of the Constraints

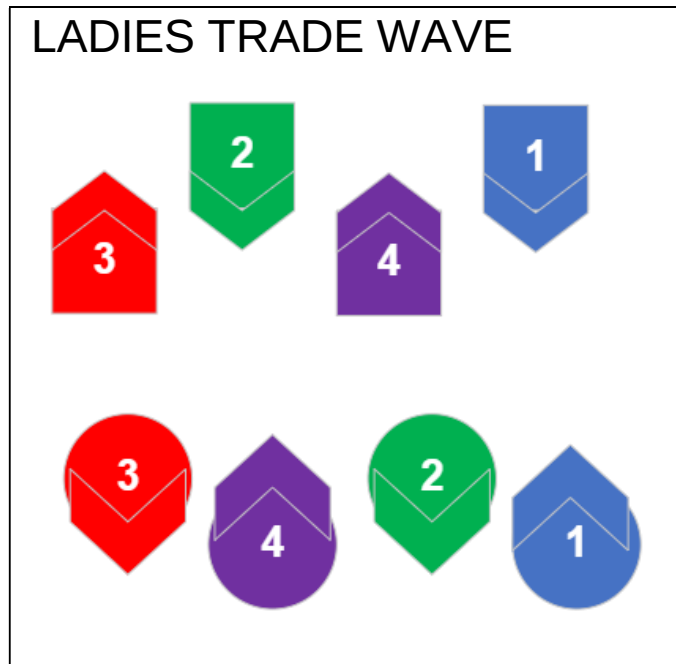
- In symmetric region, boys & girls have two possible sequences:
 - In-seq (1234) or Out-of-seq (1432) resulting in 4 possible combinations
- Crossing to asymmetric region unlocks the sequence:
 - 6 possibilities for boys & girls resulting in 36 possible combinations
 - 4 good sequences and 32 bad (asymmetric) sequences.
- Normalizing to the symmetric region relocks the sequence.
 - If you lock-in a bad sequence, you are dead. Cannot be fixed.
 - The constraints guarantee that you lock in a good sequence when normalizing
- If you normalize and find either boys or girls in an asym sequence, then you have violated a constraint.

Constraints Pop Quiz

Can I SLIDE-T? 	Can I TAG LINE, FACE IN or OUT? 	Can I have OUT-FACERS RUN? 
Can I PASS THRU, BEND THE LINE? 	Can I BEND THE LINE? 	Can I CIRCLE TO A LINE? 

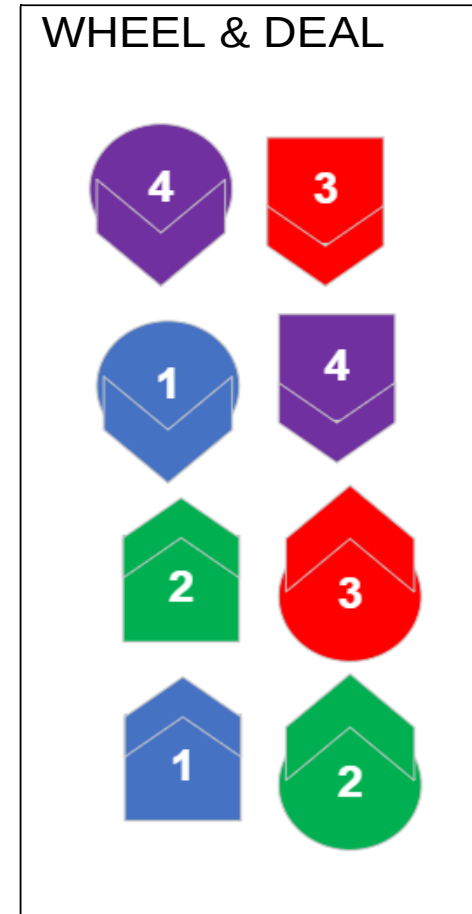
(5) Ladies in LH Setup; (6) Normalize to Symmetric

To normalize, put ladies in LH setup. Spreads are really good for this. For example, FOLLOW NEIGHBOR & MEN ONLY SPREAD. Then have those facing PASS THRU. Results in square being back in symmetric region.



(7) Sight Resolution to Finish

- WHEEL & DEAL TO SETUP SHOWN
- RESOLVE USING
 - MEN ZOOM, CTS PASS THRU, ALLEMANDE LEFT
- Benefits
 - “Free” to callers. No sight, no tracking
 - Unusual for dancers



Example 1 Recap

Figure 1 Recap	
SIDES STAR-T & SPREAD, PASS THRU, WHEEL&D, THOSE WITH BACK TO CALLER ZOOM	Bridge module to Asym Region
CENTER PASS THRU	Get to Same-Sex Mini-Squares
TOUCH1/4, SPLIT CIRC 1+1/2 TO A DIAMOND, FLIP DIAMOND	Short extemporaneous section
LADIES TRADE WAVE	Put ladies in LH formation
THOSE FACING PASS THRU	Normalizing module
WHEEL & DEAL, MEN ZOOM, CTS PASS THRU, LEFT ALLEMANDE	Resolve with sight resolution.

More Bridge Modules to Mini-Squares

Bridge Module	To SS Mini-Squares
SIDES STAR-T & SPREAD, PASS THRU, WHEEL&D, THOSE WITH BACK TO CALLER ZOOM	CENTERS PASS THRU [Boxes]
SIDES LEAD RIGHT, CIRCLE TO LINE, PASS THRU, TAG LINE, FACE CALLER, BEND LINE [To get boxes add PASS THRU, WHEEL & D, CTS PASS THRU]	CENTERS PASS THRU, CENTERS RUN, BEND LINE [Lines]
HEADS SLIDE-T, NEAR COLUMN DBL PASS THRU, SAME-SEXES TRADE AND ROLL	(Already there) [Lines]
HEADS STAR-T & SPREAD, NEAR COUPLES PASS THRU, ALL WHEEL & DEAL	(Already there) [Boxes]

More Normalizing Modules

In each case we make a same-sex, handed formation. Then we shift the ladies to a left-handed formation. Then in-facers PASS THRU to normalize.

Prep to Normalize	Normalize
Two parallel waves. Get ladies to LH wave using LADIES TRADE WAVE or CTR LADY CROSS-RUN	THOSE FACING IN PASS THRU
Two parallel two-faced lines, ladies left-handed. Set this up using TAG LINE, LADIES FACE LEFT, MEN FACE RIGHT	THOSE FACING IN PASS THRU
From facing lines (all facing same sex) SLIDE THRU. Results in men RH column and ladies LH column.	THOSE FACING IN DBL PASS THRU
From RH columns: ALL TRADE & [LADIES U-TURN-BK or LADIES ROLL TWICE]	THOSE FACING IN DBL PASS THRU

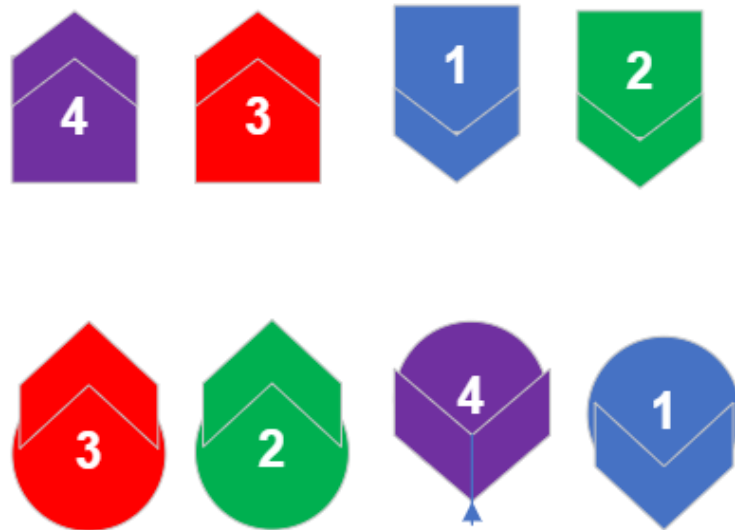
Advanced Topics in Same-Sex Mini-Squares

- Expanding the geography
 - Moves the mini-squares around which gives a new look and feel to the dancers.
- Disconnected mini-squares
 - We are not required to use the same calls for each mini-square
- Asymmetric formations

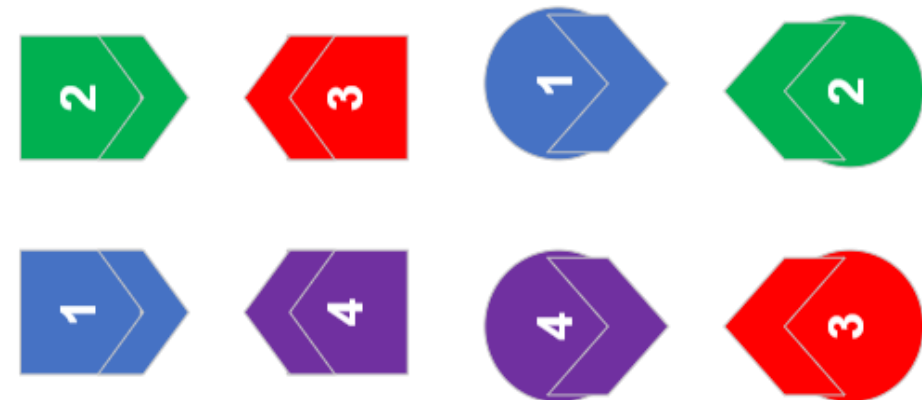
Expanding the Geography

Expand geography by moving boys & girls thru each other without interacting. Gives a totally new look to dancers without violating constraints. LOAD THE BOAT is another example.

Starting Setup



CPLS CIRC, BEND LINE, PASS THRU,
WHEEL & DEAL, CTS WHEEL@

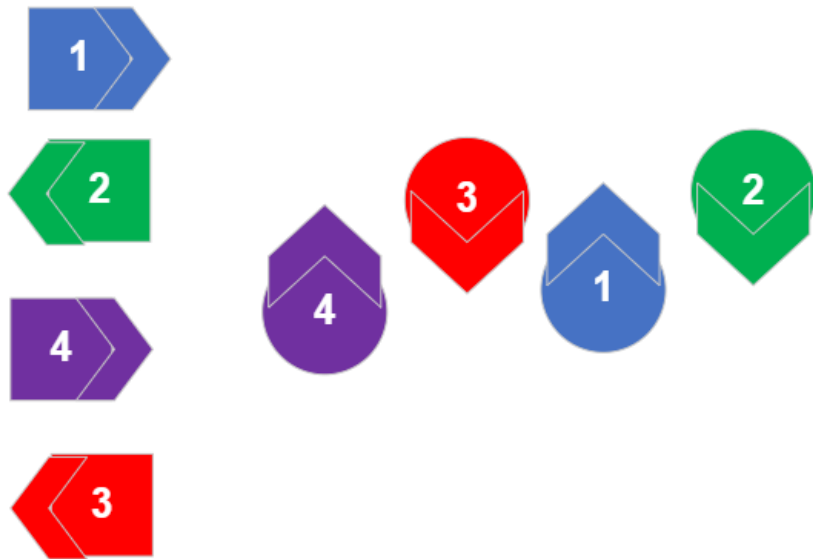


Calls & Modules with Interaction But No Foul

- The following modules have interaction but satisfy the constraint:
 - SCOOT BACK or TRIPLE SCOOT
 - RELAY DEUCEY (Clearly DBD material)
 - SPIN CHAIN THRU, ENDS CIRC 1, CTS RUN, CPLS CIRC
 - SPIN CHAIN & X GEARS, ACEY DEUCEY
- Warning!! Not all modules that return to same-sexes satisfy constraint
 - For example, SPIN CHAIN GEARS does not. (Technical zeros do not work.)
 - Test a new module by normalizing to symmetric and checking the sequence.
 - If you want to know why some work and some do not, read the paper.

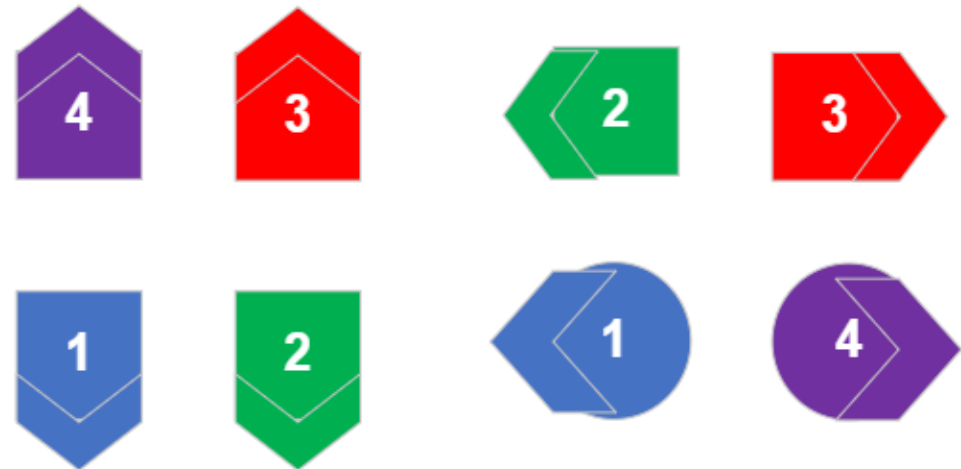
Disconnected Mini-Waves: Asym Formation

HEADS SLIDE-T, NEAR COLUMN DBL
PASS THRU, SAME SEX TRADE & ROLL,
PASS OCEAN, MEN SWING-T, LADIES
SPIN TOP > Asym Formation



We can call different material to each mini-square.
That allows us to setup asymmetric formations.
Must return to symmetric formation to normalize.

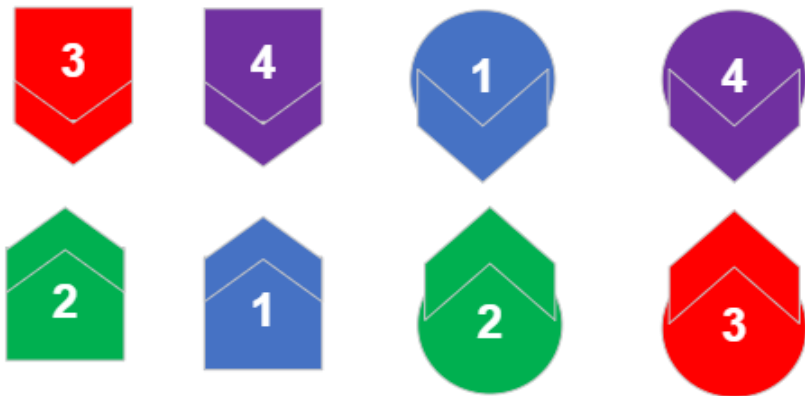
Extemp: CTS RUN, 1/2TAG, WALK & DODGE



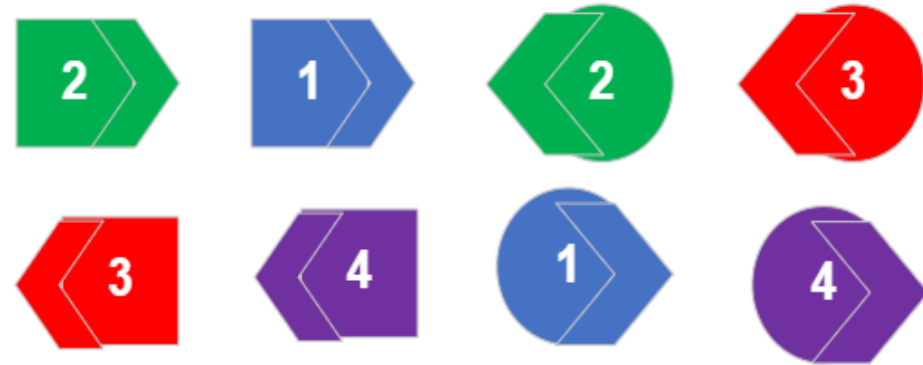
Disconnected Mini-Waves: Normalize Prep

First put the dancers back in a symmetric formation. Then shift the ladies to a LH formation.

(4) Return to sym formation.
PARTNER TRADE & LADIES ROLL

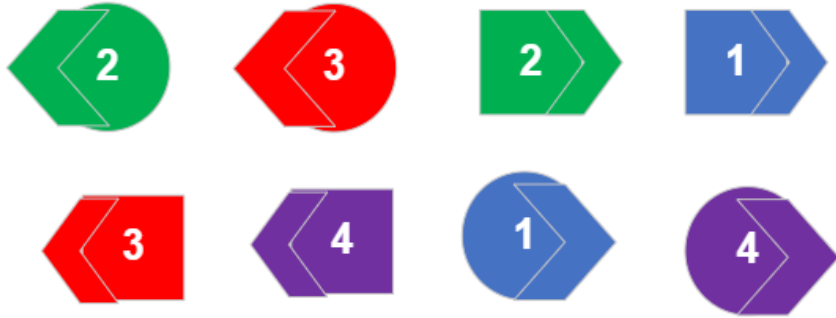


(5) Ladies to LH Formation: SLIDE-T



Disconnected Mini-Waves: Normalize

(6) Normalize
THOSE FACING IN DBL PASS THRU



(7) Resolve normally:
LEADS PARTNER TRADE, SQ-4,
WHEEL & DEAL, CTS SLIDE-T AT HOME

Figure Recap

Figure 2 Recap	
HEADS SLIDE-T, NEAR COLUMN DBL PASS THRU, SAME SEX TRADE & ROLL,	Bridge module to Asymmetric Region
PASS OCEAN, MEN SWING-T, LADIES SPIN TOP	Setup asymmetric formation
CTS RUN, 1/2TAG, WALK & DODGE	Extemporaneous calling
PARTNER TRADE & LADIES ROLL	Back to symmetric formation
SLIDE-T	Ladies to LH formation
THOSE FACING IN DBL PASS THRU	Normalize to symmetric
LEADS PARTNER TRADE, SQ-4, WHEEL & DEAL, CTS SLIDE-T AT HOME	Regular sight resolution

Wrap-Up

- Usage guidelines
 - Same-Sex Mini-Squares are simple to call and give variety to dancers
 - Do not over-use. Two or three figures in an evening is plenty.
 - Get in and out quickly. Risk goes up the longer you stay.
- Resources
 - This slide set is available for download from my web site: www.halbarnes.com. Look in the Caller Corner.
 - The original Asymmetric Mechanics paper from 2012 is available there.
 - There are many other papers there on a variety of topics. Help yourself.
 - Questions or comments? Send me a note halbarnes32@gmail.com